

# CONFEDERATE GAZETTE



## Confederate Gazette

*Is a monthly publication  
of the Major Robert M.  
White Camp #1250  
Sons of Confederate  
Veterans  
Temple, Texas*

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Camp #1250  
Sons of Confederate Veterans  
Temple, Texas

*Event set for December 10<sup>th</sup> in Little River*

## Camp To Host Annual Christmas Get Together

The Major Robert M. White Camp #1250 will hold its annual Christmas Gala at Bliss Hall Community Center, located in Little River on Saturday evening December 10, 2005.

The event will start with a social hour beginning at 6:00 PM followed by a barbeque dinner at 7:00 PM.

This event follows a similar event last December, where camp members, friends, and guest reveled in an old time Southern Christmas party.

At the party a Silent

Auction will be held. Camp members are encouraged



*Merry Christmas  
from Camp #1250!*

to donate any unwanted or extra copies of books, old

uniforms and period dresses or other clothing. Items may be submitted in advance to one of the OCR ladies. Items for the auction may also be brought to the event where they will be accepted at the door. The camp store will also be set up.

Dress for the event can be either period or modern clothes. Casual wear or party wear is permissible.

The meeting will also feature the election of camp officers for the next year.

## Nominating Committee Offers Officer Slate

The Nomination Committee has come up with a recommended slate of officers for 2006. This years Nominating Committee was composed of Steve Wooley, John Perry, and Gordon Mobley.

The committee recommends that the following men be elected for 2006: James Kinnear of Little River, Camp Commander; Dr. Chris Ellis of Temple,

1<sup>st</sup> Lieutenant Commander; Rocky Sprott of Belton, 2<sup>nd</sup> Lieutenant Commander; and Richard Sutton, Adjutant. Each of the men nominated have agreed to serve.

George Ballentine will step down as camp commander after having serving in that position for the past two years.

If elected, James Kinnear will become the camp's twelfth com-

mander, going back to when the camp was reactivated in 1988.

Richard Sutton, if elected, will continue as the Camp's adjutant, having served in that position since 2004. He is only the sixth person to serve as the camp's adjutant.

Those elected will be installed as officers at the Camp's annual Lee-Jackson dinner in January.



# CONFEDERATE PROFILE CENTRAL TEXAS REBEL

“more popular  
with his regiment  
than any other  
Colonel in  
America.”

Although a northerner by birth, he was a solid Confederate, who resided in Central Texas at the beginning of the war.

William Henry Parsons was born on April 23, 1826 in New Jersey, but moved to Montgomery Alabama when he was a child. He was attending Emory University in Atlanta, Georgia when the Mexican war broke out. Parsons left school in 1845 and served in the 2<sup>nd</sup> U.S. Dragoons. Traveling through Texas to get to the war zone, young Parsons decided to make the state his home.

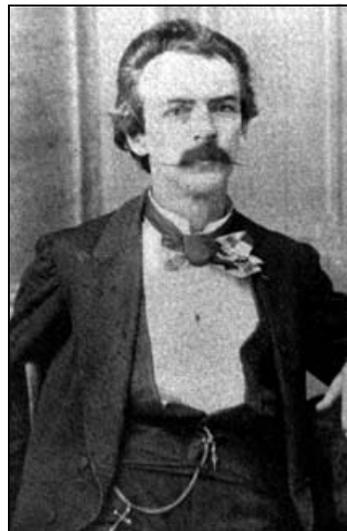
Parsons settled near Tyler. He farmed and edited the *Tyler Telegraph* newspaper. He married Louisa Dennard of Jefferson on February 18, 1851. Together they had five children.

Parsons moved from Tyler to Johnson County, then to Hill County, and finally landed in Waco in 1859. In Waco he practiced law and founded a newspaper, the *South West*, a weekly paper that was devoted to supporting southern rights. He was very active in politics serving in various roles in the Democratic Party.

When the War Between the States began Parsons was appointed a colonel and aide-de-camp to Texas Governor Edward Clark. The governor authorized Parsons to raise a mounted state regiment for service against Indians

on the western frontier. The unit first called the 4<sup>th</sup> Regiment Texas Volunteer Cavalry was mustered into the Confederate army on October of 1861, as the 12<sup>th</sup> Texas Cavalry.

Parson and his men were instrumental in defending Little Rock from



*William Henry Parsons  
in 1871*

Federal forces in early 1862.

By October of 1862, Parsons was given command of a brigade of Texas cavalry, his 12<sup>th</sup>, the 19<sup>th</sup>, and the 21<sup>st</sup>. Parsons was popular with his men. It was said of him, “no commander west of the Mississippi could deliver more fiery, colorful, and enthusiastic speeches from the saddle,” which along with his courage, “made him more popular with his regiment than any other Colonel in America.”

Throughout much of

the war Parson’s men served as scouts and raiders along the west bank of the Mississippi from Missouri to Louisiana.

During the Red River Campaign in 1864 Parsons saw action at Blair’s Landing and Yellow Bayou, earning praise for his leadership. Parsons was recommended for the rank of brigadier general several times, but never received a promotion because of a dispute over precedence with Colonel George W. Carter of the 21<sup>st</sup> Texas Cavalry.

When the war ended Parsons fled to British Honduras with the idea of establishing a Confederate colony there. Instead he returned to Texas settling in Houston where he became the editor of a newspaper there. In spite of his strong secessionist views Parsons became a scalawag by joining the Republican Party during Reconstruction. He served in the Texas Senate as a Republican in 1870-71.

President U.S. Grant appointed him to the U.S. Centennial Commission in New York. The rest of his life was marked with various public service projects in the northeast, practicing law, and selling real estate.

He died in Chicago, Illinois, where he lived with his son, on October 2, 1907. He is buried in Hastings-on-the-Hudson, New York.

## New Movie Attacks All Things Confederate

By: Al Dalton

The Legend of Zorro is now at a movie theater near you. It is the worst sort of movie I have ever seen.

Do not give these folks any of your money or your time. I am sorry that I did so before I knew better.

Hollywood is tired of Zorro fighting the Spanish so they have now set him upon the "evil" Confederacy. I guess they don't want to offend any Hispanics, but they do not care if they offend you!

The movie is set in the year 1850, and the people of California are voting on whether or not to join the Union. Everyone except a few dirty racists are uncon-



ditionally thrilled about joining the union. Much ado is made about California becoming a "free" state. ...free from the exploitation of the masses by the "aristocrats" and free from those who look down on "half breeds" and "diverse cultures."

There is a sinister Confederate Colonel Beaure-  
*(Continued on page 4)*

## Camp Schedule

### December 10, 2005

Camp's Annual "Southern Christmas Party," Bliss Hall, Little River, TX, 7:00 PM.

### January 14, 2006

18<sup>th</sup> Annual Lee-Jackson Dinner, Hilton Hotel in Temple, 7:00 PM. Requested attire is period dress or formal or cocktail.

### February 14, 2006

Camp's monthly meeting at the Cotton Patch Cafe in Temple Mall, 7:00 PM. Speaker: TBA

### March 14, 2006

Camp's monthly meeting at the Cotton Patch Cafe in Temple Mall, 7:00 PM.

### Next Camp

### Meeting:

Christmas

Social

December 10<sup>th</sup>

7:00 P.M. at

Bliss Hall,

Little River,

Texas

## NASCAR Turns Its Back On Its Southern Roots

Brian France is the relatively new CEO of National Association for Stock Car Auto Racing (NASCAR). His family, first his grandfather and then his dad has dictatorially ruled NASCAR since its 1950s inception on the hard sands of Daytona Beach.

France's goals however are to move the sport away from its Southern roots in general and the Confederate Battleflag in particular. The Confeder-

ate flag has long been a mainstay at NASCAR races, but that is just what France's doesn't want.

Last month on the CBS News



show, "Sixty Minutes" France let his feelings be clearly known. Interviewed by CBS News reporter Lesley Stahl, France indicated his desire to expand the \$3 billion sport to a broader

audience particularly to minorities, "It's something I work on every day.... I work on it personally every day," he told Stahl.

"What are you doing to convince African Americans that this is not a good ole boy southern, Confeder-

ate flag sport? Because that's the image. And be honest about that," Stahl asked.

"I think it's a fading image," France said. "Well, look. I can't - these are massive facilities. And

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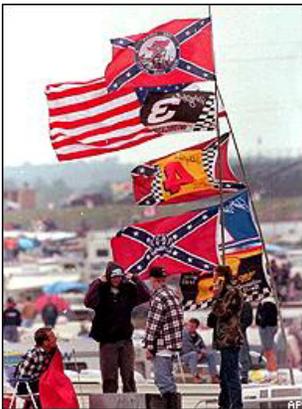
# NASCAR Turns Against Its Southern Roots

*(Continued from page 3)*

I can't tell people what flag to fly. I can tell you the flag we get behind. It's the American flag."

France would love to tell fans not to fly the Confederate flag if he could. "It's not a flag I look at with anything favorable. That's for sure."

Several years ago the Sons of Confederate Veterans attempted to fund a NASCAR racing car, for promotional purposes. It was short lived as NASCAR bars the flag. Tish Sheets, who in 2004 was



*Flags at a NASCAR race.*

appointed Director of Diversity and Special Projects recently said "NASCAR understands what an important issue (Confederate flag) this is." "In any area that NASCAR controls, whether it is in the garage area, on our cars, on the uniforms, anywhere that we control, including our licensed products, you will never see the Confederate flag."

Some have called for a NASCAR boycott, while others make every effort they can to get as many Confederate flags out in the stands.

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## *Anti-Confederate Movie*

*(Continued from page 3)*

guard of the 1<sup>st</sup> Alabama who refers to the impending war with the Confederacy" and to the fact that the Confederacy cannot allow California to join the union.

There is a terrorist world order seeking to "destroy the United States of America" and they are doing it by backing the Confederacy.

There are Confederate soldiers in Confederate uniforms fighting against

Zorro. As you may expect the Southerners are crude, vulgar and dirty; they all possess rotten teeth, etc. Catherine Zeta Jones blows up all the Confederate soldiers just as the film tears away from the action showing a US flag being raised over a screaming crowd. The message is clear, and just in case you did not get it, Abraham Lincoln comes forward to welcome California into the union.

The Legend of Zorro depicts 19<sup>th</sup> century history as Hollywood always does - cheap, bland, watered-down versions intended to be easily consumable for historically-ignorant American audiences. This movie has no depth at all. It panders for the cheap laugh by having a horse that drinks and smokes.

This movie is about on the same level as "Pinky and the Brain!" It is lame in every way. Undoubtedly, 10-year-old kids will love it. They are the only people I can recommend this movie too because, let's be honest, they don't have very high standards at that age.

I never thought that any movie who featured Catherine Zeta Jones would have NOTHING worth seeing, but I was wrong - and this is it!

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**Next Meeting:  
December 10th  
Bliss Hall  
Little River  
7:00 PM**